



EUROPEAN ARCHITECTURE SINCE 1890



SUN

Hans Ibelings

Koolhaas's OMA. In fact, there are other connections: Mike Guyer of Gigon/Guyer used to work at OMA, and EM2N is another Swiss practice that shows strong affinities with the SuperDutch tradition.

In the 1990s, some architects in other European countries also followed conceptual approaches reminiscent of the Dutch model, though not always directly inspired by it. The concept-follows-programme attitude also inspired the Polish

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Herzog & de Meuron, St. Jakob Tower, Basel, 2005-2008



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MVRDV, Netherlands pavilion at the World's Fair, Hannover, 1997-2000



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MVRDV, Villa VPRO office building, Hilversum, 1993-1997



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Herzog & de Meuron, VitraHaus, Weil am Rhein, Germany, 2006-2010



office of KWK Promes, Studio non stop in Bosnia and Herzegovina, a number of architects in Estonia and Croatia, Danish practices such as Plot (which divided into JDS and BIG in 2006) and Cebra, Mansilla-Tunon in Spain and such French firms as Periphériques and Lacaton & Vassal. Likewise, the formal minimalism associated with Switzerland can also be found in other European countries, in the work of architects like Tony Fretton, David Chipperfield, Caruso St John and John Pawson



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Studio non stop, Importanne shopping centre, residential and office building, Sarajevo, 2007-2010